

"Alaejos"

paradoble

Letra de Serafin Adame

Enriquez

Dedicado a la juventud de Alaejos

F. P. V.

Tiempo de pasodoble
~ movido

(al repetir la)

musica salen por parejas y hacen una evolucion marchando por el escenario hasta

*que llegan a **A** donde quedaran en fila al empezar a cantar*

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f *rit* ----- *2^a* *rit*

Todos

A - la

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a half note 'A' and a half note 'la'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

The second system contains the vocal line with lyrics: "e - jos tie - rra - her - mo - sa" followed by a long horizontal line, and then "nun - ca me can - so de a -". The piano accompaniment continues with chords and a bass line.

The third system continues the vocal line with lyrics: "mar - te" followed by a long horizontal line, and then "No - ble pue - blo de mi cas - ti - lla -". The piano accompaniment continues with chords and a bass line.

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don - de na - cie - ra mi ma - dre - se -

ras en -- na de mis hi - jos -- da - ras a

nicho - gar las flo - res -- en - cie - rras -- to - da mi

vi - da - y en ti pon - go mis a - mo - res

Mozos (amorosamente y arrullando al oído de sus parejas)

La gra - cia de tus mu - je - res es u - na ca -

Mozos (carino -)

ri - cia que bin - da el ho - gar El la - bra

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samente a sus pauejas)

dor sus que ha-ce-res con-vier-ten de-li-cia el cam-po al mi-

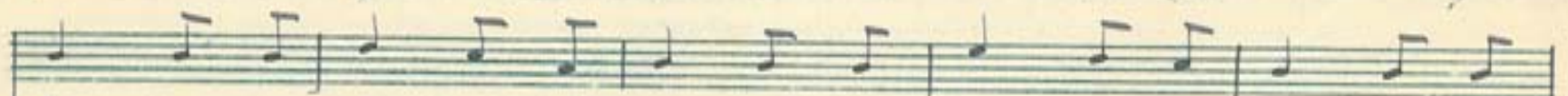
cres

Mozos (igual que antes)

- rar — Fue-le me-jor la be-sa-na si

ca-da ma-ña-na la pi-sa tu pie

Todos



La vir-gen de la Ca-si-ta ben-di-cen su Er-mi-ta del



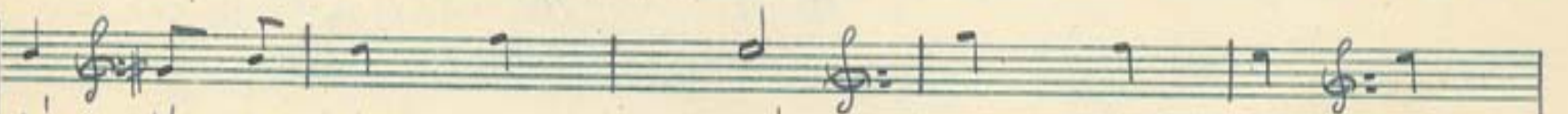
Mozos Mozos



pue-blo la fe y con su mi-rar De can-



Mozos Mozos Todos



dor ha-ce ger-mi-nar Nues-tro a-mor Pue-



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(avanzando hasta la batería)

con entusiasmo

blo de a - mor ————— A - la - e - jos tie - ra her -

Brillante *fff*

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics 'blo de a - mor' followed by a long horizontal line and 'A - la - e - jos tie - ra her -'. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has two sharps (F# and C#). The tempo/mood is marked 'Brillante' and 'fff'.

no - sa num - ca me can - so de a - mar - te

loco
lleno

Detailed description: This system contains the next two staves. The vocal line continues with 'no - sa' and 'num - ca me can - so de a - mar - te'. The piano accompaniment features a rhythmic pattern with notes marked with accents. The tempo/mood is marked 'loco' and 'lleno'. There are some performance markings like '8va' and 'en 8va'.

no - ble pue - blo de mi cas - ti - lla

Detailed description: This system contains the final two staves. The vocal line continues with 'no - ble pue - blo de mi cas - ti - lla'. The piano accompaniment continues with chords and melodic lines. The tempo/mood is marked 'loco' and 'lleno'. There are some performance markings like 'en 8va'.

don - de na - cie - ra mi ma - dre - se - ras cu -

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines, with the word "lento" written above the third staff and "lento" written below the fourth staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

- na de mis hi - jos - da - ras a mi ho - gar las

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The music continues in the same key and time signature as the first system.

flo - res - en - cie - rras - to - da mi vi - da

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The music concludes in the same key and time signature as the previous systems.

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y en ti pon - go mis a - mo - res

e - jos - tie - rra - her - mo - sa

fff

1943

Tutti

23 October 1943

[Signature]